

RORY GALLAGHER

and TASTE

EIGHTH PROVISIONAL EDITION, SEPTEMBER 2015

VIDEO REFERENCE GUIDE

What's Going On, what's coming next?

I used the release of the 'Isle Of Wight' DVD/BluRay as an opportunity to prepare an updated version of the Video Reference Guide. It came as a surprise to me when in the wake of the release of 'What's Going On – Taste Live At The Isle Of Wight' I learned that apparently at the Montreux Jazz Festival archives long lost footage of Taste has been rediscovered. How do I know? Just check out this link:

<http://www.montreuxjazz.com/taste-01-january-1969-auditorium-stravinski>

Notice the 'EPFL key' given; if you look up the keys 69ROSE01 – 69ROSE04 on Google, you will find several entries from the Montreux Jazz Festival database which are apparently from the same source bundle (Colosseum, John Bromley. Taste...). Next, check for 'Colosseum Montreux 1969' on youtube to discover that some footage from their Montreux show is available there. This suggests that each of the 69ROSEXX entries from the MJF database is tv footage (after all, the Rose D'Or is a television festival!). Now check back the Taste entry (69ROSE02) to find that each of the tracks has a precise running time. How would they know the running times of the tracks if they would not have found the footage itself?

So if the Colosseum bit from the same bundle exists on youtube and they have running times for the Taste show at the MJF archives, am I going to far to assume one of the lost Taste performances in Montreux has been rediscovered? I admit this remains a bit speculative. But I am positive about the matter. Check out the entry for 01.01.1969.

With the 'Live Taste' album, the 1969 Jazz Bilzen footage (which has been featured in the documentary part of the IOW release) and the Rose D'Or footage (which has, after all, a running time of about 30 minutes) would make another great CD/DVD set. Black and white but that should not be a problem for most of us fans (check out the Rolling Stones' 'Charlie is my Darling' film for a successful b/w-release on a modern medium).

What else? As I have pointed out in earlier editions of this list, there are indications that the two other Taste live albums ('Live Taste' and the semi-official 'In Concert' record) have been filmed as well (check out Dan Muike's book for infos on the 1968 Marquee show). As nothing has been found so far, it certainly remains debatable whether this footage ever existed or, if so, survives.

Finally, I want to say thank you to everybody who assisted. Let's look forward to more finds and more great releases in the future.

L.F.

All dates are given according to the European date notation (DD.MM.YYYY).

How you can contribute:

Please e-mail me, if...

...you can add information, such as running times, track lists, missing tracks, screen captures etc.

...you have discovered a mistake/wrong entry

...you have/know footage that is not included as yet

Copyright for the programmes and video stills at the respective owners. I do not intend to violate copyrights and will remove video captures upon request.

Thanks to the following persons who have contributed or whose work I used as a reference (no particular order):

John Ganjamie, Klaus Erlinghagen, Dieter Radünz, Peter Meyer, Volker Grupe, Barry McGivern, Dino McGartland, Jeffrey James, John Wainwright, François 'Chino' Geraud, Ad van Zeeland, Nao W., Megumi Manzaki, Doug Pugh, John Spreckley, Phil, Richard Messum, Nick (The Loop), Christine Fox, Frederick Roll, Tonny Steenhagen, Joca Lourenço, Steve (RoryWeb), Bernd Feller, Simon Barr, Ingemar Pijnenburg and Wim Wezenberg, all the people from 'The Loop', and, of course, Joachim Matz with his great timeline.

A huge thank you goes to the person who is behind the powerful "Rock on Television Encyclopedia" at http://hardprog.pagesperso-orange.fr/rock_on_television_1306.htm - you helped me to fill a lot of gaps!

Updates since the last release (May 2014):

??.11.1968 updated
01.01.1969 Montreux, Auditorium Stravinski (new entry)
26.04.1969 updated
11.10.1969 Essen, Grugahalle (new entry)
??.??.1970 Octopus, Granada TV (new entry)
10.05.1970 Pop Scotch, Grampian TV (info updated)
28.08.1970 heavily updated (IOW)
31.08.1970 updated
14.04.1973 Info and images updated
28.10.1973 Szene '73, BR (new entry)
1973/1974 Irish Tour '74 movie information updated
26.03.1976 info updated
06.07.1992 info updated
15.08.1992 Temple Bar Festival, audience (new entry)

With Impact:

??.04.1965	Dublin	Pickin' the Pops
PRO SHOT	RTÉ	IRE
PAL/BW	Slow Down	
	You Fool Me All the Time	
	(?)	

Rory's first ever appearance on TV. 'Pickin' the Pops' was a Saturday evening show presented by Larry Gogan.



???.?.1965

London and Wales

8 MM AMA

Eamonn O'Sullivan

UK

COLOUR

SILENT

Eamonn O'Sullivan, former drummer of the Fontana Showband, posted this clip on youtube on April 24th, 2012, suggesting that it was filmed in 1964. If you look closely, however, you will discover a small bus in some of the scenes with the Impact logo painted on the sides. Since it is common knowledge that the Fontana Showband would only be re-christened to Impact in 1965 the film has to date from that year at earliest.

Due to Dave's (Wingerdave's) efforts on the official Rory Gallagher forums, it could now be verified that the countryside shots were taken on the road connecting the towns of Brecon, Bwlch and Crickhowell in Powys, Mid-Wales.

with *The Taste*:

25.10.1968

London

PRO

UK

Marquee Club

Filmed for an unreleased documentary according to Dan Muike's book. The audio tapes would subsequently be released as semi-bootleg LP "Taste - In Concert".

??.11.1968*

Munich?

"P3" (tv show)

PRO SHOT

SDR

D

COL/PRO

I'll Remember

What's Going On

Born on the Wrong Side of Time

This footage of Taste was part of the third episode of 'P', a German youth television show (hence 'P3'). The clips were dubbed with full playback. *Original date of broadcasting appears to have been June 20th 1970. Directed by Werner Schretzmeier.

???.?.????

London?

"Late Night Line-Up" (TV Show)

Lost!

PRO SHOT

BBC 2

UK

BBC Television Centre, Studio "Pres B"?

PAL

Whats Going on

COLOUR

Morning Sun (?)

Railway and Gun (?)

There is sufficient reason to believe that this episode of "LNL-U" was filmed in colour: LNL-U was produced in "Pres B", a small studio at the BBC Television Centre in London. "Pres B" had special equipment - as early as 1966 it was furnished with three colour cameras. It was used as the BBC's test room for colour television. Note that the very same studio would be used for Rory's 1973 appearance on *Old Grey Whistle Test*.

01.01.1969?

Montreux

PRO/BW

CH

Auditorium Stravinski, Rose d'Or Festival

29 min.

Blister on the Moon

Catfish

Born on the Wrong Side of Time

Same Old Story

First Time I Met the Blues

Baby Please Don't Go

It appears that this footage was rediscovered only very recently at the Montreux Jazz Festival archives. I'm not too confident about the date since The Taste played at The Marquee in London just the evening before – maybe it was just used as a place holder. The material could be a longer version of the 26.04.1969 entry – image stills from both entries show exactly the same backdrop.



26.04.1969*	Montreux	Samedi et Compagnie (aka Point Chaud?) (tv show)
PAL/BW/PRO	ORTF	CH Auditorium Stravinski/Gala de la Rose d'Or
	Catfish	

Probably identical with the 01.01.1969 Thanks to Chino for tracking this down and providing the image stills!

Alternative date: 27.04.1969.

07.05.1969	Brussels	TV Show
PAL/PRO		B



22.08.1969	Bilzen	Jazz Bilzen (Festival)/Tienerklanken #? (TV show)
PAL/BW/PRO	BRT	B
00:13:18	Interview	
	Blister on the Moon	
	Sugar Mama	

Side note: During the *Soft Machine* interview from the same programme Taste can be heard performing "Sugar Mama". Airdate: April 14th 1970.



11.10.1969	Essen	Internationales Essener Pop & Blues Festival
PAL/PRO/BW	WDR	D Grugahalle
	I Feel So Good	

This was a three-day festival and Taste apparently performed on each day (certainly on October 10th and 11th, according to the festival programme), so it is possible that the filming took place on either of the the

three days. The entire festival was also taped from soundboard and about half of the recordings are believed to survive. It is not known, though, if and how much of Taste is among the remaining tapes, let alone whether more of the Taste performance survives on film. This single clip was part of a 84 minutes compilation programme, possibly broadcast as "Panoptikum" on WDR on February 1st 1970.

Taste were also scheduled for an appearance at the "III. Essener Pop und Blues Festival", on October 25th 1970 but since the band had already dissolved at the time they would not perform.

???.?.1969	Belfast	"An Evening with the Taste" (TV Show)	lost?
PAL/PRO	UTV	NI	

Whats Going on
Sugar Mama
Same Old Story
Walkin' Blues
Feel So Good
Morning Sun
Railway and Gun
I've Got My Brand on You
Eat My Words

An off-tv audio recording of this show is known to exist. Special thanks to Barry for the track list.

???.?.1970*	Manchester?	Octopus (tv show)	lost?
COL?	Granada TV	UK	

Guests included Nick Drake, Love, and Quintessence.

*recording and air date somewhere between January and April, 1970, likely at the end of February, 1970.

07.02.1970*	Slough, Berkshire (?)	Disco 2** (SE01 E05) lost according to lostshows.com
PAL/COL/PRO	BBC 2	UK Century 21 Studios (?)

Presented by Tommy Vance. Also on the show: Jimmy Ruffin. Running time circa 25 minutes. *Airdate.

**Also known as "Line Up's Disco 2"

25.02.1970*	West Hampstead, London	Line-Up ("The closure of Blues Club Klooks Kleeek") lost?
PAL/COL/PRO	BBC 2	UK

Apparently a program about the closure of London's *Klooks Kleeek* Club (where e.g. Ten Years After's 'Undead' Album was recorded), featuring besides *Taste*'s John Wilson, Rod Steward, Carl Palmer, Georgie Fame, and other notable musicians of the time.



28.02.1970	Bremen	Beat Club (TV Show) #52
PAL/COL/PRO	Radio Bremen	D

If the Day Was Any Longer
It Happened Before, It'll Happen Again (1st take, not on DVDs)
Morning Sun
It Happened Before, It'll Happen Again (2nd take)

05.03.1970*	JAM (tv show) #?
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PAL/COL/PRO **TROS** **NL**
 What's Going On
 *airdate?

14.03.1970	Cologne (?)	Baff (TV Show)
PAL/PRO	WDF	D
	Catfish	
	Acoustic Ocean	

11.05.1970*	Queen's Cross, Aberdeen	Pop Scotch S02E03	probably wiped
BW/PRO	Grampian TV	UK	Grampian Studios

With *Blue Mink*. *Date is a guess. Airdate was June 12th 1970.

28.08.1970	Aften Down/Isle of Wight	Isle of Wight Festival
16mm/COL	MLF Productions	UK
	What's Going On	
	Sugar Mama	
	Morning Sun	
	Gambling Blues	
	Sinner Boy	
	I'll Remember*	
	I Feel So Good**	
	Catfish Blues	
	Same Old Story	
	Blister on the Moon***	

This setlist is more likely the original order the songs were played in. The recent edit of the IOW footage suggests that 'Morning Sun' and 'I'll Remember' have been filmed partially only whereas there seems to be no or little footage of 'I Feel So Good' and 'Blister on the Moon'.

*only included as a short fragment in the documentary version of the recent Blu Ray/DVD release, omitted from the 4:3 "concert" cut

**only included as audio track with footage from other tracks

***not included on the Blu Ray/DVD release

31.08.1970	Montreux	"Super Pop in Montreux" concert series	Lost?
PRO		CH	Casino

This concert, parts of which were later to be released as 'Live Taste' LP, has possibly been filmed. It could be this footage that, according to Claude Nobs, was destroyed by water from a pipe break in the archive it was stored at (I read this years ago, help me with the source!). It appears that no trace of the footage could be found at the Montreux Sounds archives in recent years.

The 'Super Pop' concert series is not very widely remembered today but in fact it hosted quite a number of very well known artists (such as Pink Floyd, Santana, Deep Purple, Yes, Led Zeppelin, Ten Years After, Air Force, and Black Sabbath), many of which haven been filmed and televised.

12.09.1970*	Slough, Berkshire (?)	Disco 2 (SE 02 E01)	lost according to lostshows.com
PAL/COL/PRO	BBC 2	UK	Century 21 Studios (?)

*Airdate. Also on the show were Humble Pie and Melanie. Running time approximately 30 minutes. Presented by Pete Drummond.

??10.1970	Dublin
PAL/PRO	Irish TV?
	IRE
	Walkin' Blues

24.10.1970	Belfast	"On the Boards at the Ulster Hall" - Afternoon Matinee		Lost!
PAL/BW?/PRO	BBC NI	NI	Ulster Hall	

No details known. Possibly part one of the two-part farewell broadcast.

24.10.1970	Belfast	Taste Farewell Concert		Lost!
PAL/BW?/PRO	BBC NI	NI	Queen's University – Student Union Refectory	

Broadcast in two parts. A couple of years ago, rumour had it that a copy of the footage was in the hands of a collector and has been screened to a small, selected audience at the annual Ballyshannon festival. Although it might seem rather unlikely, there remains a slight chance that the footage could have survived: To my knowledge, the BBC's dire wiping policy has been effectuated less rigorously by the BBC Northern Ireland which I believe has been in charge of the production of the show (this does, however, not alter the fact that the footage could not be located as yet).

With the *Rory Gallagher Band*:



30.03.1971	Paris	Pop deux (TV show)	
PAL/COL/PRO	ORTF	FR	La Taverne de Olympia

Interview
Hands Up
Wave Myself Goodbye
It Takes Time
For the Last Time
It's the Same Thing
I Fall Apart



Hands Up, Just the Smile from the same session.

17.05.1971**	Bremen	Beat Club (TV show) #67	
PAL/COL/PRO	Radio Bremen	D	

Laundromat
Sinner Boy
Hands Up (keyed*, never broadcast)
Just the Smile (never broadcast)

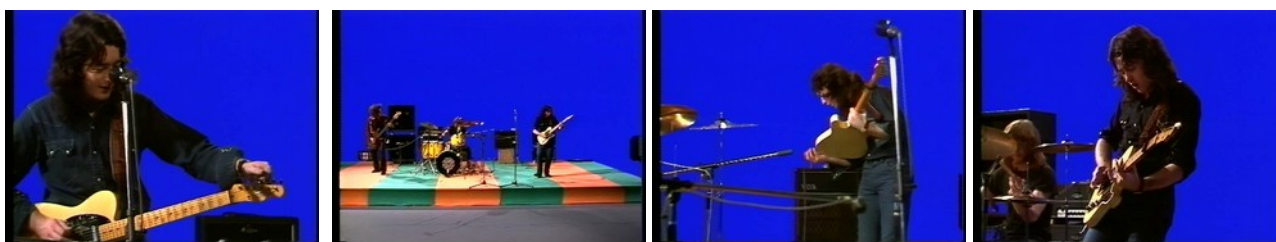
* the term *keying* is referring to the so called *Chroma Key* technique that has been applied in most of the post-1960s episodes of the *Beat-Club* series. The artists have been filmed in front of a so called *blue-* or *greenscreen* which has later been "pasted over" with an image still or another film sequence. Many of this "keyed" Beat Club appearances of Rory obviously also still exist in their original 'un-keyed' versions, as for example *In Your Town* from the 26.12.1971 session (see below). This session is available as part of the *Ghost Blues* DVD set. **Alternative date 15.05.1971.

05.07.1971	Twente	'Campus'	lost
PAL/COL/PRO	VPRO	NL Technische Hogeschool Twente	

Laundromat*/**
Hands Up*/**
For the Last Time*/**
Wave Myself Goodbye*/**
Just the Smile*/**
Sinner Boy*
I Could've Had Religion*/**
In Your Town*

'Campus' was a well known Dutch TV programme of the early seventies and, as e.g. German Rockpalast, it was simultaneously broadcast for radio and TV ('simulcast'). It has been suggested that the widely circulated FM/soundboard bootleg "Just a Rolling Stone", that has according to its sleeve been taped at Concertgebouw, Amsterdam, could in fact be sourced from the radio broadcast of this very Campus episode. This information has yet to be verified. It appears that all Campus episodes have been wiped and only survive as audio recordings (thanks to Ingemar and Wim for passing on the information). *Track list according to http://hardprog.pagesperso-orange.fr/campus_episode_guide_1746.htm. **Track list according to bootleg cover at <http://www.reurie.nl/images/Concerten/Twente%20%207%20Juli%201971%20back.jpg>.

The airdate of this programme appears to have been 26th of August 1971.



Stills from the 26.12.1971 session, original unkeyed version.

22.12.1971*	Bremen	Beat Club (TV show) #74
PAL/COL/PRO	Radio Bremen	D

In Your Town (keyed, broadcast version, on DVDs)
B- In Your Town (same take but not keyed, not on DVDs)
Should Have Learned My Lesson (never broadcast, not keyed)
B- Should Have Learned My Lesson (same take, newly keyed version)
Crest of a Wave (not keyed and never broadcast, not on DVDs)
B- Crest of a Wave (same take, newly keyed)
Used to Be (keyed, broadcast and on DVDs)

*Alternative Date: 26.12.1971 (airdate?)

???.?.1971		Bringing It All Back Home (TV Show) (?)
PAL/PRO	RTÉ	IRE

Could be identical with the 1991 documentary series of the same name.

??.02.1972?	London	Old Grey Whistle Test (TV show) Season 1	Lost?
PAL/COL/PRO	BBC 2	UK BBC Television Centre, Studio "Pres B"?	

Interview
Banker's Blues

This edition appears now to be identical with the 19.12.1972 edition.



09.04.1972	London	Pop Shop (tv show) #?
COL/PRO	RTB	UK Marquee Club (Wardour Street)
I Could've Had Religion Pistol Slapper Blues Messin' With the Kid We're Gonna Jump/Bullfrog Blues		

It appears that the original film, that was probably used as a source for the more recent rebroadcast on Belgian *rtbr*, suffers from strong red colour cast. Colour cast can be a result of poor film stock and wrong storage. Most versions I have seen have lost almost all of their cyan and maybe a bit of their yellow dye, which results in a magenta or red tinting. First airdate: 15.02.1973.



Original 4:3 version (above) and newly restored 16:9 broadcast.

11.05.1972	Limerick	The Music Makers (TV show) #?
16/COL/PRO	RTÉ	IRE The Savoy cinema
00:26:56	Toredown Interview Laundromat Interview Pistol Slapper Blues Interview Don't Know Where I'm Going Interview Bullfrog Blues	



Yellow area=old 4:3 version, magenta area=new 16:9 version, cyan area=original 4:3 print?

One of the very first colour tv broadcasts in Ireland and the first gig with Rod De'Ath on drums. A restored version of the film was broadcast by RTÉ ONE in October 2008. Although the 16:9 broadcast cuts the top and bottom of the image, it is slightly broader than the commonly available 4:3 version (see image). It appears that this restored version has been used for the *Irish Tour* Blu Ray release with no or only slight modification.



Original unkeyed version of the 1972 session.

Feb./Mar. '72	Bremen	Beat Club (TV show) #77/#79 (Rory special?)
PAL/COL/PRO	Radio Bremen	D
	Used to Be (not keyed, never broadcast, not on DVDs) Should Have Learned My Lesson (not keyed, never broadcast, not on DVDs) Toredown (not keyed, never broadcast) - B-Toredown (newly keyed, on DVD) Pistol Slapper Blues (keyed, broadcast in episode #79, on DVDs) - B- Pistol Slapper Blues (same take but not keyed, never broadcast, not on DVDs) Don't Know Where I'm Going (not keyed, never broadcast) - B-Don't Know Where I'm Going (same cam. angle as above, newly keyed, on DVD) - C-Don't Know Where I'm Going (diff. camera angle???, see "Ghost Blues" entry) Going to My Hometown (not keyed, broadcast in 2008) - B-Going to My Hometown (newly keyed, on DVD) I Could Have Had Religion (not keyed, never broadcast) - B- I Could Have Had Religion (newly keyed, on DVD) "McAvoy Boogie" Improvisation (not keyed, never broadcast) - B-"McAvoy Boogie" (newly keyed, on DVD) In Your Town (not keyed, never broadcast) Hoodoo Man (not keyed, never broadcast) - B-Hoodoo Man (newly keyed, on DVD) Messin' With the Kid (not keyed, never broadcast) - B-Messin' With the Kid (newly keyed, on DVD)	

Other than originally stated here, this footage must have been filmed earlier than April 9th 1972, which was the date of the Marquee filming. The most likely date for this performance appears to be December 21st 1971, one day earlier than the sessions for Beat Club #74. Apparently 'Pistol Slapper Blues' was the only track from this session that would be aired in a Beat Club episode (#79 from June 11th, 1972). Thanks to Ingemar for notifying me. *Filmed late February or early March 1972

23.09.1972*	Pop Hot (tv show) #?	
PAL/PRO	SF (?)	CH

19.12.1972	London	Old Grey Whistle Test (SE02 E?)	Lost
PAL/COL/PRO	BBC 2	UK	BBC Television Centre, Studio "Pres B" (?)
	Interview (?) Banker's Blues		

I just recently learned that many OGWT episodes pre-dating 1973 were broadcast live from the studio and have just not been taped at all. Other early episodes appear to include both taped and live material, so in some cases footage that has been taped as insert survives whereas music that has been performed live during the broadcast does not. Possibly no case of wiping here. Also on the show: Fumble, according to some sources the Faces. Could be identical with ??02.1972.



12.01.1973 **Düsseldorf**

PAL/COL/PRO **WDF (?)** **D** **Philipshalle**

Messin With The Kid

It's not known what has been filmed else than "Messin with the Kid" - there appears to be a radio broadcast that does at least include three other tracks: "Walk on Hot Coals", "A Million Miles Away", and "Laundromat". Another audio source also seems to include "Hands off".



05.02.1973 **London** **Old Grey Whistle Test (TV show) Season 2**

PAL/COL/PRO **BBC 2** **UK** **BBC Television Centre, Studio "Pres B"**

Hands Off

Walk on Hot Coals

Airdate probably 13.02.1973.



10.03.1973 **Voorburg** **VARA-Popgala/Popzlen (tv show) #?** **Fragments?**

PAL/COL/PRO **VARA/Nederland 2** **NL** **Sporthal "De Vliegermolen"**

Messin' With The Kid **

Hands Off**

(What in the World)*

(Laundromat)*

Song order is a mere guess. It appears that the original full length tapes of this show have been wiped. Two tracks have turned up on video from Rory's set, *Messin' with the Kid* and *Hands Off* (**), the latter having being broadcast at least on the August 3rd 1973 episode of *Popzlen*. Two others, *What in the World* and *Laundromat*, have surfaced as off tv reel-to-reel recording*, probably from a broadcast of *Popzlen* from March 16th 1973. *Popgala* was a small festival organised by the Dutch television association VARA. Also on the bill were Ry Cooder, The Faces, and The Who.



14.04.1973*	Baltimore, MA	The Barry Richards Rock Show #?*
NTSC/COL/PRO	WMAR TV2	USA
	Interview	
	Hands Off	
	Bullfrog Blues	
	Walk on Hot Coals	

Part one of the *Barry Richards Collection* DVD features 'Walk on Hot Coals' only. Part two seems to have been cancelled but the footage is now on distribution by historicfilms.com. Apparently, this was Rory's first ever appearance on US television. Thanks to Steve (www.rory-gallagher.co.uk) for passing on the information. *Date is likely to be wrong, since Rory was on the west coast at the time. Airdate: 21.04.1973.

29.05.1973*	Hempstead /New York	In Concert #S01E13
NTSC/COL/PRO	ABC/WNYS	USA Hofstra University Auditorium
	Messin' With the Kid	
	Hands Off	

*The actual performance date could be 27.05.1973. Produced by Dick Clark (American Bandstand). Airdate: 06.07.1973. This appears to be existing since it can be licensed from the Dick Clark Archives.

29.05.1973 ?	Cork	
?		IRE
Date has to be wrong, Rory was in New York at the time.		

??.09.1973	Belfast	
8MM/AMA		NI Ulster Hall
Date has to be wrong, Rory was on US tour in September 1973.		

28.12.1973	Belfast	
8MM/AMA		NI Ulster Hall
00:20:39		
Date probably December 28 th 1973.		

28.10.1973	Munich (?)	Szene '73 #?
PAL/COL/PRO	BR	D Circus-Krone-Bau (?)
	Hands Off	
	Laundromat	

-01.1974	Various places	Irish Tour 1974 (Movie)
COL/PRO		IRE/NI

Walk on Hot Coals
 Tattoo'd Lady
 Who's That Coming
 A Million Miles Away
 Goin' to My Hometown
 Cradle Rock (not featured in the original movie?)
 As the Crow Flies
 Hands Off
 Bullfrog Blues

Track possibly missing in the DVD-editions (to be verified):

I Wonder Who (?) or

Garbage Man (?)

Other content missing:

Jam Session with Dubliners members at the Gresham Hotel foyer bar in Dublin and a longer cut of the Cork City Hall jam session (?). The original film appears to be lost.



(left) Attempt of a reconstruction of the original format of the Irish Tour movie prints. Frame (a) is taken from the DVD version of the movie whereas frame (b) is from the restored Blu-Ray-version. It now appears that the original print of the film (c) must have had a standard 16mm aspect ratio of roughly 4:3, different to what was originally suggested by me.

Versions(?):

- a) 88 – 90 minutes (original cut?, suggested by Gerry McAvoy in his book, to be verified)
- b) 75 minutes (different cut, without *Cradle Rock*?)
- c) 1:23:24 minutes (original DVD-version, PAL)
- d) 1:24:11 minutes (Blu-Ray- and newer DVD-Versions, includes new, longer closing titles)

versions c)
and e):

First reel:

Walk on Hot Coals (Cork City Hall/Dublin, Carlton Cinema)
 -interview (Gresham Hotel, Dublin)
 -backstage (Belfast, Ulster Hall, and Dublin, Carlton Cinema)
 Tattoo'd Lady (Cork City Hall)

Second reel:

-backstage/guitar demonstration (?)
 Who's that Coming (Belfast, Ulster Hall, and Dublin, Carlton)
 -shots from Cork
 A Million Miles Away (Belfast, Ulster Hall)

Third reel:

Going to My Hometown (Belfast, Ulster Hall)
 -interview (Gresham Hotel, Dublin)
 -Rory at Crowley's shops in Cork
 Cradle Rock (Dublin, Carlton Cinema) **not included in original cut?**
 -rehearsal (Cork City Hall, likely January 4th or afternoon of January 5th)

Fourth reel:

-interview (Cork City Hall)
 As the Crow Flies (Dublin, Carlton Cinema)
 Hands Off (Dublin, Carlton Cinema)

- backstage (Belfast, Ulster Hall, and ?)
- end of tour party (a boat club in Cork)

Fifth reel (?):

- end of tour party, pt. 2 (a boat club in Cork)
- Bullfrog Blues (Cork City Hall, bass solo filmed in Dublin)

Cuts of the audience were mainly filmed at Ulster Hall, Belfast. The Ulster Hall footage seems to originate from the December 29th 1973 show or possibly from a matinee show on January 3rd prior to the Cork City Hall show (how that would be possible within a time frame of one day I don't know). The entire music of the film appears to have been recorded at one of the concerts at Cork City Hall on either January 3rd ("As The Crow Flies") or January 5th (most of the rest), 1974. All footage from the Gresham Hotel in Dublin was shot on either January 2nd, prior the show, or January 3rd, after the show (including the shelved Dubliners jam). All other Dublin footage is likely to have been filmed on either December 31st, 1973, January 1st or January 2nd, 1974.

27.01.1974	Nagoya		
8MM/COL/AMA	City Hall	JP	Nagoya-Shi-Kokaido
SILENT			

22.03.1974*	Burbank	Midnight Special (TV show) #61/S02 E28	
NTSC/COL/PRO	NBC	USA	
	Tattoo'd Lady		
	Cradle Rock		

Probably filmed in February or March 1974, *aired on March 22nd 1974. Host: Bill Withers. Reused in episode #110 (Airdate 28.03.1975, hosted by Wolfman Jack).

24.03.1974?	Kansas		
8mm (silent)		USA	Cowtown Ballroom
Amateur film which has been featured in the recently released Cowtown Ballroom documentary DVD. Date is a mere guess. Two different camera angles?			

07.05.1974?	Burbank	Midnight Special (TV show) #72/S02 E39	
NTSC/COL/PRO	NBC	USA	NBC Studios
	Hands Off		
	Who's that Coming		

Hosted by The Kinks. Not sure about the date. Airdate 07.06.1974. A photograph from the show can be found at <http://gregpapazian.com/>!

03.06.1974	Geelen	Pinkpop Festival	
8MM/COL/AMA		NL	Burgemeester Damenpark
SILENT?	Laundromat		
Audio dubbed from <i>Live in Europe</i> LP.			



09.09.1974*	Los Angeles/Long Beach	Don Kirshner's Rock Concert (TV show) (S02 E06)
NTSC/COL/PRO	ABC	USA Long Beach Auditorium/Concert Hall

Cradle Rock
 They Don't Make Them Like You Anymore
 Who's That Coming
 A Million Miles Away

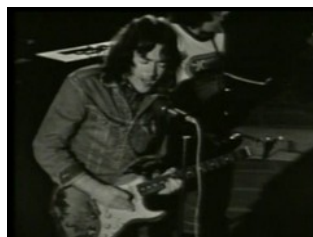
Also on this show were *Electric Flag* and *Steeleye Span*. I know the venue of this performance is much disputed but I can say that it was the Long Beach Auditorium.

Note: According to Joachim Matz' timeline and Gerry McAvoy's book, ABBA, the Sensational Alex Harvey Band and Electric Flag were also performing on this date.

It is known that ABBA performed on episode S03E16 that was broadcast on January 16th, 1976, and that the Sensational Alex Harvey Band appeared on episode S03E19 from February 6th, 1976. Electric Flag performed on this very episode (S02E07), thus much earlier. If one compares the stage setting from Rory's appearance on S03E20 to ABBA's on S03E16 (youtube) it becomes obvious that both have certainly been filmed at the same venue and likely at the same date. Also, according to www.abbaontv.com there has been no performance of ABBA on DKRC that is pre-dating this one.

If one continues to assume that there are only two episodes of DKRC to feature Rory (which is likely), one has to come to the following conclusion: S02E06 is often wrongly believed to have been filmed at the Whiskey-A-Gogo, which might be an explanation for the entry in Joachim Matz' timeline. While Electric Flag were indeed performing on the same episode (and probably same date), this does not hold true for ABBA and the SAHB, which both were on the show only much later (S03E16/S03E19). The only way to make sense out of this is to assume that in *Riding Shotgun* Gerry McAvoy mixed up these two dates (that is Rory with Electric Flag/Rory with ABBA, SAHB).

*Alternative date: 05.08.1974. Airdate November 2nd, 1974.



02.11.1974	Point Chaud (tv show)
PAL/BW/PRO	ORTF F

Also on the show: Mike Oldfield. Image stills found at http://hardprog.pagesperso-orange.fr/point_chaud_1971__1715.htm. Thanks!

16.11.1974	Point Chaud (tv show)
PAL/BW/PRO	ORTF F

Might be from the same session as the 02.11.1974 episode.

03.01.1975?	Belfast
8mm/COL/AMA	NI Ulster Hall
00:20:37	

??.01.1975	Irish Tour DVD bonus material
8mm/COL/AMA	JP

Unlike the DVD release suggests, this short piece of film dates very probably from early 1975. The version that is included on the restored DVD/Blu Ray release is longer and includes some bits of the 8mm film from Nagoya, January 27th 1975.



07.03.1975	Madrid		
B-W/PRO	TVE	E	Teatro Monumental

01:01:17

Messin' With the Kid
 Tattoo'd Lady
 Garbage Man
 Cradle Rock
 Young Fashioned Ways
 A Million Miles Away
 Walk On Hot Coals
Unconfirmed:*
 (Too Much Alcohol)
 (Pistol Slapper Blues)
 (Banker's Blues)
 (Going To My Hometown)

*Radio broadcast, might have been filmed.

11.07.1975	Montreux	9. Montreux Jazz Festival
PAL/COL/PRO	TSR	CH Casino

Messin' With the Kid
 Tattoo'd Lady*
 Garbage Man*
 Cradle Rock*
 Tore Down*
 Laundromat*
 Pistol Slapper Blues*
 Too Much Alcohol*
 Goin' To My Hometown
 Who's That Coming
 Bullfrog Blues
 A Million Miles Away

I have absolutely no clue about the original order of songs. The official set list at www.montreuxsounds.com gives *Pistol Slapper Blues* as fifth song but then doesn't mention *Tore Down* and *Laundromat* at all. On the DVD, however, it looks like *Tore Down* could have been played directly after *Cradle Rock*. According to a recent interview with Daniel Gallagher found at http://shadowplays.com/blog/?page_id=2234, his intention was to put the entire show on DVD, but he then became aware that some parts of the tapes have flaws and decided against it. He also stated that there might be footage of Rory's jam with Albert King, John Martyn, Larry Coryell, Steve Khan, Philippe Catherine, and Claude Nobs existing.

*included on DVD.

24.07.1975 (?)	Ostende	Lion d'Or
PAL/PRO	BRT	B



25.07.1975	Lille		
PAL/COL/PRO	FR-3	FR	Lambersart Studio

Out On the Western Plain
 All Around Man
 Improvisation "sur Film"
 Nothing But the Devil
 Banker's Blues
 Too Much Alcohol
 Don't Know Where I'm Going

Master tape has been destroyed but a copy is kept at the INA (see Jean-Noel Coghe's book).



09.08.1975	Turku	Ilta-tähti (tv show)/Rusirock Festival
PAL/COL/PRO	YLE	SF Runsala Folkparken

I Take What I Want
 Interview

Airdate: 19.08.1975.

08.10.1975	Point Chaud (tv show)
PAL/BW?/PRO	ORTF F

Also on this episode were Memphis Slim and Little Bob Story.



??..11.1975	Hollywood	Don Kirshner's Rock Concert (TV show) (S03 E20)
NTSC/COL/PRO	ABC	USA (very likely) Aquarius Theatre

Let Me In
 I Take What I Want
 Ain't Too Good
 Souped-up Ford

Also on this episode: *Ohio Players, Dolenz, Jones, Boyce, and Hart*. Could have been filmed in November 1975. The performance of ABBA that is mentioned in Gerry McAvoy's book appears to have been filmed at the same venue and on the same day but broadcast on a different episode. *Airdate: 13. or 14.02.1976

??.01.1976	Belfast		
8mm/COL/AMA		NI	Grosvenor Hall or Ulster Hall (?)
00:11:20			



02.03.1976	London	Old Grey Whistle Test (TV show) #?
PAL/COL/PRO	BBC 2	UK
00:47:13	Shepherd's Bush Empire*	

I Take What I Want
 Bought And Sold
 All Around Man
 Out On the Western Plain
 Souped-Up Ford
 Bullfrog Blues

* also known as "BBC Television Theatre".

26.03.1976	Hilversum	De Filter Furore Show
PAL/PRO	Nederland 1	NL
		NCRV Studios

Circa 25 minutes of acoustic performance. Producer/presenter was Harry de Winter. Could not be tracked down in the NCRV archives by now, other episodes of later the year have been found, though. Airdate July 5th 1976.

06.10.1976	Cologne	Rockpalast (TV show) #?
PAL/COL/PRO	WDF	D
		Studio L

Pistol Slapper Blues (first take)*
 Too Much Alcohol
 Out On the Western Plain
 Banker's Blues
 Rag Mama Rag
 Nothing But the Devil
 Pistol Slapper Blues (second take)
 Goin' to My Hometown
 I Take What I Want
 Calling Card
 Secret Agent
 Do You Read Me
 Bought And Sold
 Country Mile
 Jackknife Beat
 Boogie
 Interview

*First take of *Pistol Slapper Blues* is not included in any of the DVDs; Rory was asked to repeat this song because there had been a very minor sound flaw during the first take. The second take of the song was edited into its place for the DVD release.

01.07.1976	Juke Box #?
-------------------	--------------------

PAL/COL/PRO

FR

Might be a re-broadcast of DKRC footage.

??.01.1977 **Belfast**

8mm/COL/AM

NI

Ulster Hall

A

00:21:49

00:14:05

Two different films/sources.

19.01.1977 **London**

PAL/COL/PRO **BBC (?)**

UK

Hammersmith Odeon

00:05:04

Different (raw) edit.



19.01.1977* **London** **Sight and Sound (SE01 E04)**

PAL/COL/PRO

BBC 2

UK

Hammersmith Odeon

0:59:31

Do You Read Me

Secret Agent

Calling Card

Bought and Sold

Out on the Western Plain

Barley and Grape Rag

Pistol Slapper Blues

Too Much Alcohol

Goin' To My Hometown

Souped-Up Ford

Bullfrog Blues (performed but edited out/not broadcast?)

*Often wrongly referred to as 29.01.1977 (original airdates).



14.02.1977

Dublin

Me & My Music

PAL/COL/PRO

RTE

IRE

Pistol Slapper Blues

Too Much Alcohol

Out On the Western Plain

Banker's Blues

Secret Agent

Goin' to My Hometown

Also sometimes referred to as *An Acoustic Legend*. A restored version was broadcast on RTÉ ONE in late 2008, unfortunately edited to 16:9.



??.07.1977	Montreux	11. Montreux Jazz Festival
PAL/COL/PRO		CH Lake Geneva

Jam
Interview

22.07.1977	Montreux	11. Montreux Jazz Festival
PAL/COL/PRO	TSR (?)	CH Casino

Moonchild
I Take What I Want
Calling Card
Secret Agent
Tattoo'd Lady
Garbage Man
Bought and Sold
A Million Miles Away
Do You Read Me
Out On the Western Plain
Barley and Grape Rag
Pistol Slapper Blues
Too Much Alcohol
Goin' To My Hometown
Messin' With The Kid
Jam Session



23.07.1977	Essen	Rockpalast (TV Show)/1. Rocknacht
PAL/COL/PRO	WDF	D Grugahalle

Messin' With the Kid
I Take What I Want
Garbage Man (cut in DVD releases)
Moonchild
Secret Agent
Calling Card
Out On the Western Plain
Barley & Grape Rag
Tattoo'd Lady
Souped-Up Ford

Bullfrog Blues
Bought and Sold
Interview*

Preceding the original tv broadcast of the "1.Rocknacht" on July 23rd 1977 was a live programme called *Wort zum Sonntag* ('message for Sunday') that was overrunning airtime. When the broadcaster switched to Rockpalast, Rory was already performing and the viewers had missed the first three songs of his set. What has been used for the DVD release is some sort of reconstruction of the programme as it was originally intended to be. I recently have been informed that there actually has been a complete master for this show (without the cut during *Garbage Man* and the introduction sequence) but that it could not be located anymore. *not on DVD-editions.

12.11.1977* **Follies (tv show) #?**

COL/PRO

RTB

B

*Airdate. Also on this episode: Roger Daltrey, Kiss, Heart, The Jacksons, Shalamar, and Angel.

27.11.1977* **Follies (tv show) #?**

RTB

*Airdate. Also: Supertramp.

???.1978

Studio

Videoed rehearsal for Photo Finish album. Not sure if this one actually exists. Could also be an excerpt from the Macroom documentary.



June 1978 **London/Cork/Macroom/Roskilde** **Elf ½ (TV show) (documentary)**

PAL/COL/PRO

SFB

var.

00:42:48

A Million Miles Away (Roskilde?, fragment)

- carousel scene, on the road in London

- acoustic improvisation in guitar store

- handing over of sales award for "Against the Grain" at Chrysalis headquarters

- flight to Cork

Mississippi Sheiks (fragment, rehearsal)

Brute Force and Ignorance (rehearsal)

- festival grounds, Irish wedding, interview bit, tuning

Shin Kicker

I Wonder Who

Do You Read Me

(Hot Press Award ceremony)

Interview

Tattoo'd Lady

This documentary has been filmed on several locations on subsequent days: The acoustic session is believed to date from June 21st 1978, the rehearsal to be filmed between 22nd and 24th June (probably) 1978 at the Boat Club in Cork, and *Tattoo'd Lady* in Roskilde (Denmark) on June 30th or July 2nd 1978. Airdate 01.10.1978?



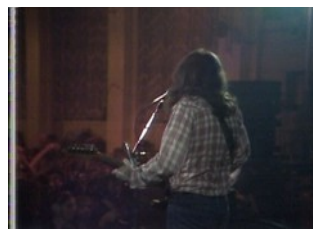
18.08.1978	Vienna	Ohne Maulkorb (TV show) #?	
PAL/COL/PRO	ORF 2	A	Konzerthaus
Ca 38 min.	Shin Kicker Introduction/Interview Secret Agent Interview Goin' To My Hometown Interview Out On the Western Plain Interview Calling Card Interview I Wonder Who		



09.09.1978	Munich-Unterföhring	Rock Pop (TV show) #?	
PAL/COL/PRO	ZDF	D	Bavaria-Studios
	Shin Kicker interview Shadow Play		

23.09.1978?	Berlin		
PAL/COL/PRO	SFB	D	Eissporthalle

??.01.1979	Belfast		
8mm/COL/AMA		NI	Ulster Hall



12.01.1979	London	Rock Goes to College (TV show) #?	
PAL/COL/PRO	BBC	UK	Middlesex Polytechnic/Hendon Campus
00:39:55	Country Mile (Radio broadcast only) Shin Kicker (cut in)		

Mississippi Sheiks
 Do You Read Me
 Brute Force and Ignorance
 Tattoo'd Lady (edited out)
 Fuel to the Fire
 Shadow Play
 Cruise on Out
 Bullfrog Blues (edited out)

Country Mile and *Bullfrog Blues* have been edited out. Both songs also do not appear in the BBC Infax nor in the BFI National Archive database and are probably lost.

06.05.1979	Wiesbaden	Rockpalast/Malfestspiele
PAL/COL/PRO	WDF	D Rhein-Main-Halle
	Shin Kicker	
	Last of the Independents	
	Off the Handle	
	Bought and Sold	
	Shadowplay	
	A Million Miles Away	
	Hellcat	
	Out on the Western Plain	
	Too Much Alcohol	
	Goin' to My Hometown	
	Tattoo'd Lady	
	Secret Agent	
	Roberta	
	Interview (?)	
	<i>Jam session w. F. Miller:</i>	
	Bullfrog Blues	
	Walking the Dog	
	Sea Cruise	
	Around and Around	
	Roll Over Beethoven	

Interview is likely to exist.

05.06.1979	Wiesbaden	Drehscheibe (TV show) #?
PAL/COL/PRO	ZDF	D



16.06.1979*	Dublin	Aspects of Rock (tv show)
PAL/COL/PRO	RTÉ	IRE National Stadium,
	Interview	
	Toredown (Limerick 1972)	
	Interview	
	(sound check:)	
	Cloak and Dagger	
	Out On the Western Plain	
	Vorband (?)	

Interview
 (concert)
 Too Much Alcohol
 Out On The Western Plain
 Tattoo'd Lady

Hosted by Dave Heffernan. *Airdate. Live shots filmed on 16mm (?). Shots from Dublin's National Stadium date from one of the December 1978 shows.

18.07.1979	Montreux	13. Montreux Jazz Festival	
PAL/COL/PRO	SF (?)	CH	Casino
01:22:55	Intro & handing over of award Shin Kicker* Last of the Independents* Off the Handle** Secret Agent Mississippi Sheiks* Bought and Sold Out on the Western Plain** Too Much Alcohol* Goin' to My Hometown Shadow Play* Hellcat** Wayward Child**		



21.10.1979	Zwolle		
8mm/COL/AMA		NL	Ijsselhal
00:14:37	Shinkicker (cut) Wayward Child (cut) Moonchild (cut) Tattoo'd Lady (cut) Follow Me (cut) Keychain (cut) I Wonder Who (cut) Bad Penny (cut) Out On the Western Plain (cut) Deep Elm Blues (cut) Too Much Alcohol (cut) Gon' To My Hometown (cut) Bought and Sold (cut)		

???.?.1979	Montreux	Stage Struck promo clip	
PAL/COL/PRO		CH	Casino
	Wayward Child		

Sequence from 1979 Montreux Jazz Festival footage.

???.1980	Montreux	"Rory in Montreux"	
PAL/COL/PRO	BBC	CH	Casino

ca. 45 min.

A BBC show with footage from Rory's 1979 Montreux performance.



11.03.1980	Newcastle	Alright Now (TV show) #S02(?)E10	
PAL/COL/PRO	Tyne Tees TV	UK	

Shin Kicker
Wayward Child
Bad Penny

19.03.1980*
PRO/COL

Bad Penny
(?)
Wayward Child

*This is another entry from the apparently rather inaccurate database of "Reelin' in the Years Productions". I believe that this entry is very likely the same as the March 11th 1980 *Alright Now*.



21.03.1980	Paris	Chorus (TV show)	
PAL/COL/PRO	Antenne 2	FR	Theatre de L'Empire

Shin Kicker
Last of the Independents
Bad Penny
Moonchild
Off the Handle
Bullfrog Blues

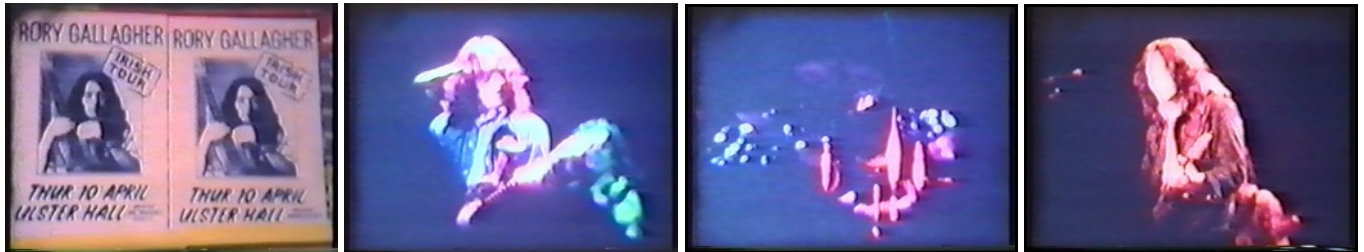
Airdate: 29.03.1980.

09.04.1980	Dublin		
PAL/COL/PRO		IRE	National Stadium

Shinkicker
Wayward Child
Keychain
Follow Me
Off the Handle
Tattoo'd Lady

Bad Penny
 Moonchild
 Calling Card
 Bought and Sold
 Out on the Western Plain
 Nothing But the Devil
 Too Much Alcohol

Not sure if this has been filmed. Could be subject to deletion for the next release of RGVRG.



10.04.1980 **Belfast**
8mm/COL **NI** **Ulster Hall**
 silent



11.04.1980 **Belfast** **Good Evening Ulster (TV show)**
PAL/COL/PRO **Ulster TV** **NI**
 Interview
 Shinkicker (Montreux 1979)



12.04.1980 **Cookstown**
8mm/COL **NI** **Clubland Ballroom**
 silent
 Also known as Omagh, Clubland Ballroom.

21.04.1980* **Jukebox/Flimra (tv show) #?**
NRK **N**

*airdate? Very likely non-original material.



29.08.1980	Zürich	Karussell (TV show) #?
PAL/COL/PRO	SF?	CH Volkshaus

Off the Handle
Last of the Independents
Brute Force and Ignorance
Wayward Child
Bought and Sold
Philby
Shadow Play
Souped-Up Ford
Interview

11.12.1980	Vienna	Ohne Maulkorb (TV show) #?
PAL/COL/PRO	ORF 2	A



??.04.1980	Belfast	
PAL/PRO/COL		NI National Foresters Club

00:29:20
Bullfrog Blues (?)
Tattoo'd Lady
Moonchild
The Last of the Independents (End only)
Do You Read Me
Off the Handle

A full length version of this show might be in existence. Single cam shot with a professional equipment. The sound quality of my copy worsens extremely after *Bullfrog Blues*.



16.01.1982	Offenburg	SWF3-Festival
PAL/COL/PRO	SWF	D Oberrheinhalle
00:25:25	Interview	

Shinkicker
 Nadine
 What in the World
 Ride on Red
 Shadow Play



20.04.1982	Düsseldorf	Musik-Szene (also broadcast as "Irish Blues")	
PAL/COL/PRO	WDF	D	Philipshalle
00:12:05	Interview		

Acoustic track (?)
 What in the World
 Goin' to My Hometown
 Bullfrog Blues

28.08.1982	St. Goarshausen	Rockpalast/1. Open Air Loreley 1982	
PAL/COL/PRO	WDF	D	Loreley-Freilichtbühne

Wayward Child
 Double Vision
 Big Guns
 What in the World
 Nadine
 Follow Me
 Bad Penny
 Bourbon
 Jinxed
 Moonchild
 Brute Force and Ignorance
 The Devil Made Me Do It
 Out on the Western Plain
 Ride on Red
 Philby
 Shadow Play
 Shin Kicker
 Peter Gun
-jam session-
 Knockin' on Heavens Door
 I'm Ready
 Medley
 Lucille
 Dust My Broom
 I'm Movin'
 Be Bop A Lula
 Slow Down
 I Have the Blues

30.07.1983	Lisdoonvarna	6th Lisdoonvarna Festival	
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8MM/COL/AMA
00:03:22

IRE Lisdoonvarna Ballroom

26.11.1983*

Rock Around Midnight #11

PRO/COL

Tyne Tees Television

Shin Kicker

Last of the Independents

Off the Handle

Out on the Western Plain

Shadow Play

Hellcat

Wayward Child

Presented by Mark Page.

*Airdate.



04.01.1984

Belfast

Scene Around Six (TV show)

PAL/COL/PRO

BBC Northern Ireland

NI

Ride on Red (?)

Interview



05.01.1984

Belfast

Good Evening Ulster (TV show) #?

PAL/COL/PRO

Ulster TV

NI

Ride on Red

Interview



05.01.1984

Belfast

"Rory at Midnight"

PAL/COL/PRO

BBC NI

NI

Ulster Hall

Introduction by Barry Devlin

Double Vision

Follow Me
 I Wonder Who
 Big Guns
 Out on the Western Plain
 Shadow Play

A longer, unedited version of the entire concert might be in existence.



22.01.1985	Budapest		
8MM/COL/AMA		HUN	Sportcsarnok

Ca. 57 min.
 I Wonder Who
 Mama Pick My Shirt
 Nadine
 Bought And Sold
 Out on the Western Plain
 Walkin' Blues
 Banker's Blues

10.01.1985	London	Whistle Test* (TV show) "Blues Revival"
PAL/COL/PRO	BBC 2	UK Dingwall's

I Can't Be Satisfied
 Interview

*"Old Grey Whistle Test" was renamed "Whistle Test" in the 1980s. Alternative date 26.02.1985.



20.06.1985	Houston		
NTSC/COL/PRO		USA	Cardis Club

Interview
 Seven Days
 Banker's Blues
 Philby

Alternative date: 27.05.1985.

05.07.1985	Montreux	19. Montreux Jazz Festival
PAL/COL/PRO	Montreux Sounds SA (?)	CH Casino

Double Vision
 Shin Kicker
 Brute Force and Ignorance
 Off the Handle
 When My Baby She Left Me

Bad Penny*
 Tattoo'd Lady**
 I Wonder Who**
 Moonchild*/**
 Out on the Western Plain**
 Walkin' Blues*/**
 Banker's Blues*/**
 Philby*
 Big Guns*

*on DVD. **on bootleg DVDs, other tracks according to the set list at montreuxsounds.com



17.05.1986	Dublin	Self Aid Festival	
PAL/COL/PRO	RTÉ	IRE	RDS Stadium
Ca. 20 min.	Follow Me I Wonder Who Messin' With the Kid Shadow Play Interview/backstage		



Video stills used with kind permission from Volker Grupe of www.rory.de. Thanks also to the late Rudi Gerlach.

04.07.1986	Cologne (?)	Das Beste aus dem Rockpalast (TV special)	
PAL/COL/PRO	WDF	D	
This was a TV special on occasion of the supposed-to-be last Rockpalast broadcast in 1986. Interview and discussion with Rory, Frankie Miller and Peter Rühel. Visit www.rory.de/rudi for more information.			



05.07.1986	Dinkelsbühl	Out in the Green Festival	
PAL/COL/PRO	SDR	D	Inselwiese
	I'm Ready Follow Me		



06.07.1986	St. Goarshausen	Out in the Green Festival/Rock Pop in Concert (TV show)
PAL/COL/PRO	ZDF (?)	D Loreley-Freilichtbühne
	Nadine (excerpt) Interview	



06.07.1986	St. Goarshausen	Out in the Green Festival
COL/AMA		D Loreley-Freilichtbühne
01:50:47	Moonchild Double Vision I Wonder Who Nadine Bad Penny Tattoo'd Lady Off the Handle Out of the Western Plain Walkin' Blues Rollin' and Tumblin' Shadow Play Philby Drop Down Dead and Die (?) Messin' With the Kid Follow Me	

??.??.????	Promo clip
PRO	
	The Loop



02.05.1987	Vienna	City-Festival
PAL/COL/PRO	ORF (?)	A Hof
	Moonchild Double Vision I Wonder Who	

Nadine
 Bad Penny
 I Ain't No Saint
 Continental OP
 Bourbon (cut)
 A Million Miles Away
 Out on the Western Plain
 Walkin' Blues
 Banker's Blues
 Loanshark Blues
 When MY Baby She Left Me
 Shin Kicker
 Dizzy Miss Lizzy



02.05.1987	Vienna	City-Festival (audience shot #1)	
COL/AMA		A	Hof
Ca. 116 min.	Moonchild Double Vision I Wonder Who Nadine Bad Penny I Ain't No Saint Continental OP Bourbon A Million Miles Away Out on the Western Plain Walkin' Blues Banker's Blues (cut in) Loanshark Blues When My Baby She Left Me Shin Kicker Dizzy Miss Lizzy		

02.05.1987	Vienna	City-Festival (audience shot source #2)	
COL/AMA		A	Hof
Ca. 60 min.	Moonchild Double Vision I Wonder Who Nadine Bad Penny I Ain't No Saint Continental OP		



08.08.1987

Arbon

Seepark Open Air

COL/AMA

CH

Moonchild
Continental OP
I Wonder Who
I Ain't No Saint
Tattoo'd Lady
Bad Penny
When My Baby She Left Me
Double Vision
Out one the Western Plain
Amazing Grace
Walkin' Blues
Wanted Blues
Wayward Child
Don't Start Me Talkin'
Nadine
Shadow Play



18.10.1987

Birmingham

PAL/COL/AMA

UK

Hummingbird

01:32:37

Continental OP
I Wonder Who
Moonchild
Don't Start Me Talkin'
The Loop
Shin Kicker
Brute Force and Ignorance
Kickback City
Off the Handle
When My Baby She Left Me
I Ain't No Saint
Tattoo'd Lady
Out On the Western Plain
Amazing Grace
She Moved Thro the Fair
Walkin' Blues

04.11.1987

Cork

Officially released on VHS tape, Laserdisc and DVD

PAL/COL/PRO	RTÉ	IRE	Cork Opera House
	Continental OP Don't Start Me Talkin' Tattoo'd Lady I Ain't No Saint Follow Me When My Baby She Left Me Off the Handle Out on the Western Plain Wanted Blues The Loop Shadow Play Messin' With the Kid Loanshark Blues		



09.11.1987	Cologne	WWF-Club (TV show) #?
PAL/COL/PRO	WDF	D
	Loanshark Blues (first take) Loanshark Blues (second take) Interview	

Rory had to perform *Loanshark Blues* two times. Though obviously only one take was broadcast the other is also in circulation.



13.11.1987	Mainz	Tele-Illustrierte (TV show) #?
PAL/COL/PRO	ZDF	D
	Don't Start Me Talkin'	



19.11.1987	Düsseldorf	Aktuelle Stunde (TV show) #?
PAL/COL/PRO	WDF	D Philipshalle
	I Ain't No Saint (excerpt Cork 1987) The Loop (excerpt Cork 1987)	

Calling Card (excerpt Essen 1977)
Interview
I Can't Be Satisfied (cut - out)



??..11.1987	Cologne	Roxy (TV show) #?
PAL/COL/PRO	WDF	D

I Can't Be Satisfied

Featuring German entertainer and jazz musician Götz Alsmann (aka "Sunny Domestos") on banjo.

??..??..????	Munich (?)	
PAL/COL/PRO	Tele 5	D

Don't Start Me Talkin'

Taped somewhere between 1987 and 1993.



06.02.1988	Dublin	Evening News
PAL/COL/PRO	RTÉ	IRE

00:04:21

Walkin' Blues



12.02.1988	Dublin	The Late Late Show (TV show) #?
PAL/COL/PRO	RTÉ	IRE

00:04:14

Out On the Western Plain
Interview
Excerpts from Cork 1987



01.03.1988
PAL/COL/PRO

Borderline (TV show) #?
IRE

Interview



05.08.1989

Mildenhall

3rd Rock & Blues Festival

COL/AMA

UK

Speedway Stadium

00:34:30

Don't Start Me Talkin'
I Wonder Who
The Loop
Moonchild
Continental OP
Messin' With the Kid



29.07.1989

Ballyronan

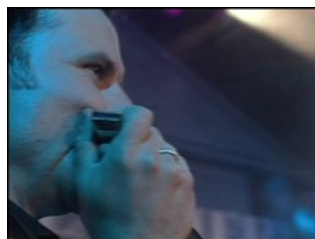
Rock the Lough Festival

COL/AMA

IRE

01:28:33

Continental OP
Moonchild
Don't Start Me Talkin'
I Wonder Who
Tattoo'd Lady
The Loop
Kickback City
Cradle Rock
I Ain't No Saint
Out On the Western Plain
Walkin' Blues
A Million Miles Away
Shadowplay (tape end)



30.03.1990	Baden-Baden	Ohne Filter (TV show) #?
PAL/COL/PRO	SWF	D EB-Studio 6

Interview
 Continental OP
 Don't Start ME Talkin'
 The Loop
 Mean Disposition
 Walkin' Wounded
 Wanted Blues
 Out On the Western Plain
 Tattoo'd Lady (cut?)
 Messin' With the Kid
 Bullfrog Blues
 The Boys Are Back in Town

This concert was longer but has, as every episode in the *Ohne Filter* series, been edited down to 60 minutes.



22.05.1990	Cork	Rocksteady (TV show) #?
PAL/COL/PRO		IRE

Interview
 Blues improvisation

27.10.1990	Cologne	Rocklife* (TV show)
PAL/COL/PRO	West 3	D Live Music Hall

Continental OP
 Don't Start Me Talkin'
 Mean Disposition
 Kid Gloves
 Middle Name
 King of Zydeco
 Out On the Western Plain
 Empire State Express
 The Loop
 Garbage Man
 When My Baby She Left Me
 Shadow Play
 Shin Kicker
Jam session:
 Born Under A Bad Sign
 I'm Ready
 Politician

Encore without Jack Bruce:
Bullfrog Blues (not on DVD
releases)

*Rockpalast was renamed *Rocklife* for a brief period in the early nineties. Apart from a longer (complete) version, there are at least two different camera mixes existing: One showing the conversation between Rory and Jack Bruce backstage prior to the jam, the other just showing the cheering audience and the empty stage instead.



01.03.1991	Sydney	Tonight Live With Steve Vizard	
COL/PAL	Seven Network	AUS	Enmore Theatre
00:03:29	Out On the Western Plain		
	Interview		

07.03.1991	Huntington Beach		
COL/AMA		USA	Pepper's Golden Bear
Ca. 95 min.	Continental OP		
	Moonchild		
	I Wonder Who		
	The Loop		
	Tattoo'd Lady		
	Off the Handle		
	Shin Kicker		
	A Million Miles Away		
	Kid Gloves		
	Out On the Western Plain		
	Walkin' Blues		
	Pistol Slapper Blues		
	Keep Your Hans Off Her		
	Laundromat		
	Bad Penny		
	Don't Start Me Talkin'		
	Messin' With the Kid		
	Mean Disposition		

09.03.1991	Los Angeles	Including jam session with Slash of Guns'N'Roses	
COL/AMA		USA	The Roxy
Believed to exist but could not be tracked down as yet.			



20.03.1991	Minneapolis		
COL/AMA		USA	Guthrie Theater
Ca. 135 min.	Continental Op I Wonder Who The Loop Moonchild Don't Start Me Talkin' Tattoo'd Lady Off the Handle Shin Kicker A Million Miles Away Kid Gloves Walkin' Wounded Laundromat Goin' Down to Ely's Ghost Blues She Moved Thro the Fair Out On the Western Plain Walkin' Blues Pistol Slapper Blues Keep Your Hands Off Her Shadow Play Bad Penny Paint it, Black Heaven's Gate Messin With the Ki Bullfrog Blues Tumblin' Dice All Around Man (film ends)		



30.03.1991	New York	Source #1	
COL/AMA		USA	Marquee Club
Ca. 32 min.	Continental OP (cut in) Moonchild I Wonder Who The Loop Tattoo'd Lady Off the Handle		



30.03.1991	New York	Source #2	
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COL/AMA	USA	Marquee Club
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Ca. 10 min.

Shin Kicker (cut in)
 A Million Miles Away (cut)
 Out on the Western Plain (cut)
 Empire State Express (cut)
 Messin' With the Kid (cut)

Maybe same source as 30.03.1991 #1 but lower generation?



06.07.1992 (?)	Dublin	IRE	Temple Bar
PAL/COL/PRO	Temple Films (?)		

I Wonder Who (?)
 (?)

With Ronnie Drew:
 Barley and Grape Rag

The video stills were taken from the Slash introduction to the 1976 OGWT performance. It appears that this is the "lost" footage with Ronnie Drew that Donal Gallagher is mentioning in the Irish Tour DVD audio commentary.



15.08.1992	Dublin	Guinness Temple Bar Blues Festival
AMA/COL	IRE	Trinity College Green, Temple Bar

Ronnie Drew introduction
 Continental OP

Might be the same show as 06.07.1992.



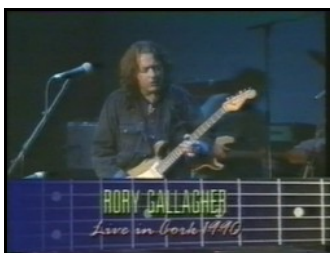
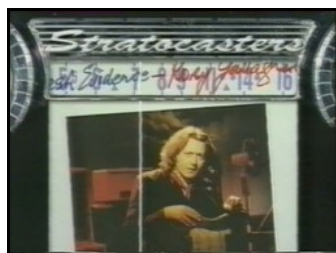
13.12.1992	Bonn	9. Blues Festival
COL/PRO	D	Biskuithalle

Continental OP
 I Wonder Who
 Moonchild
 The Loop
 Off the Handle

Tattoo'd Lady
 I Could Have Had Religion
 Ghost Blues
 She Moved Thro the Fair
 Out On the Western Plain
 (acoustic medley)
 Mercy River
 Walkin' Blues
 Shadow Play
 Don't Start Me Talkin/Revolution
 Dust My Broom
 Messin' With the Kid
 Just Like a Woman
 Bullfrog Blues
 Shin Kicker
 La Bamba

The last time Rory and Gerry McAvoy would meet.

18.12.1992	Paris		
PAL/COL/PRO	TF 1	FR	Bataclan
Ca. 00:02:30	Interview		
	Excerpts of concert		



??.??.	1992 (?)	Stratocasters (documentary)
PAL/COL/PRO		IRE ?
	Interview	



04.09.1993	Tegelen	Tegelen Bluesrock Festival
COL/AMA		NL
00:56:19	Intro	
	Continental OP	
	Moonchild	
	I Wonder Who	
	The Loop	
	Tattoo'd Lady	
	A Million Miles Away	
	Messin' With the Kid	
	Bullfrog Blues/	

Dizzy Miss Lizzy/
Highway 61/
Outro

14-15.09.1993	Manchester	„Manchester Live” #04
PRO/COL	Granada TV	UK
	Interview	

17-19.06.1994	London		
COL/AMA	Rudi Gerlach Archive	UK	Conrad Hotel, Roundhouse Studios
Filmed recording session for the <i>Peter Green Songbook</i> . Completely uncirculated. See www.rory.de/rudi and www.rorysfriends.de for more information.			



02.07.1994	Pistoia	Pistoia Blues Festival
PAL/COL/PRO	Videomusic	I Piazza Duomo
	Continental OP	
	Moonchild	
	I Wonder Who	
	Tattoo'd Lady	
	Out on the Western Plain	
	Messin' With the Kid	
	La Bamba	

12.07.1994	Montreux	28. Montreux Jazz Festival	officially released on DVD
PAL/COL/PRO	Montreux Sounds SA (?)	CH	Auditorium Stravinski
	Continental OP		
	Moonchild		
	I Wonder Who		
	The Loop		
	Tattoo'd Lady		
	I Could Have Had Religion		
	Ghost Blues		
	Out On the Western Plain		
	<i>Medley:</i>		
	Amazing Grace		
	Walkin' Blues		
	Blue Moon of Kentucky		
	Off the Handle		
	Messin' With the Kid		
	I'm Ready		



??.07.1994	Montreux	28. Montreux Jazz Festival
PAL/COL/PRO	arte (?)	CH

Interview

Out on the Western Plain (excerpt)

Short but very emotional, sad interview. Rory: *"Life is short, but we must take time to think, to develop (to make progress). My writing is getting better, my playing is getting better, I'm much more happy today as a musician. I'm not happy as a person, but I'm happy as a musician"*. Thanks to François for the translation.



08.08.1994	Lorient	Festival Interceltique
PAL/COL/PRO	France 2 (?)/TVB	F

Ca. 99 min.

Continental OP
Moonchild
I Wonder Who
The Loop
Tattoo'd Lady
I Could Have Had Religion
Ghost Blues
Out On the Western Plain
Walkin' Blues
Don't Think Twice it's
Alright
A Million Miles Away
Shadow Play
Don't Start Me Talkin'
Revolution
Dust My Broom
Messin' With the Kid
La Bamba

Only known Rory Gallagher footage in genuine 16:9 aspect ratio. Alternative dates: 09th or 10th 08.1994

11.08.1994	Cologne		
COL/AMA	Rudi Gerlach Archive	D	E-Werk

Uncirculated film of Rory's last ever Cologne gig.

12.08.1994	Cologne/Düsseldorf		
COL/AMA	Rudi Gerlach Archive	D	Düsseldorf Airport, ... ?

Uncirculated.

20.08.1994	Brussels/Geel	Geelhouse-Rock-Festival
COL/AMA	Rudi Gerlach Archive	B
Airport hotel Brussels, concert in Geel		
Uncirculated.		



21.08.1994	Stuttgart	SDR 3 Top1000 XL-Festival/"Extraspät In Concert"	
PAL/COL/PRO	SDR	D	Reitstadion
01:35:00	<i>Announcement</i>		
	Continental OP		
	Moonchild		
	I Wonder Who		
	The Loop		
	Tattoo'd Lady		
	Bye Bye Bird		
	Ghost Blues		
	Out On the Western Plain		
	Amazing Grace		
	Walkin' Blues		
	Don't Think Twice		
	Shadow Play		
	Bullfrog Blues		
	Dizzy Miss Lizzy		
	<i>Announcement</i>		

Two versions of this footage are in circulation. One includes the full unedited concert, the other (broadcast as „Extraspät in Concert“) is slightly cut in the beginning and end and has *Continental OP* edited to the penultimate position.

16.10.1994 (?)	Paris
PAL/COL/PRO	F
Continental OP Moonchild I Wonder Who Don't Start Me Talkin' I Could Have Had Religion Ghost Blues Shin Kicker Out On the Western Plain Walkin' Blues Shin Kicker (?) Off the Handle A Million Miles Away Messin' With the Kid Bullfrog Blues When My Baby She Left Me	



16.10.1994 (?)	Paris		
COL/AMA		F	L'Olympia

Continental OP
Moonchild
I Wonder Who
The Loop
Tattoo'd Lady
Mean Disposition
Ghost Blues
Shin Kicker
Out on the Western Plain
Amazin Grace
Walkin' Blues
Shadowplay
Off the Handle
A Million Miles Away
Messin' With the Kid

25.10.1994	Lille		
COL/AMA		F	Aeronef

Continental OP
The Loop
Off the Handle
Shin Kicker
I Could Have Had Religion
Ghost Blues
Amazing Grace
Walkin' Blues
Moonchild
A Million Miles Away (cut)



???.1994	London	Rock'n the North	
PAL/COL/PRO	Ulster TV	UK	Conrad Hotel (?)

Interview
Improvisation

Interviewed by Ray Minhinnett (ex-Frankie Miller's Full House). Unedited version is existing but not accessible. You can find a script of the interview at <http://www.modernguitars.com/archives/000931.html>.

Documentaries and promotion films:

???.?.1983	London	Night Beat - 25 years at the Marquee
	Granada TV	UK Marquee Club

Television documentary about the Marquee, featuring cuts from Jimi Hendrix, The Who, Ten Years After, and Rory performing at the Marquee Club. This film either includes excerpts from the 09.04.1972 Marquee show or (though unlikely) from the missing October 1968 performance ('In Concert' LP).

10.07.1995*		Gallagher's Blues (documentary)
PAL/COL/PRO	Ulster TV	NI

*Airdate.

???.?.2005		Genius Rory Gallagher Live
PAL/COL/PRO	RTÉ	IRE

Ca. 60 min.

Features excerpts from IT'74 and Cork 1987.

???.?.2001		Old Wild Man (documentary)
PAL/COL/PRO	BBC	UK

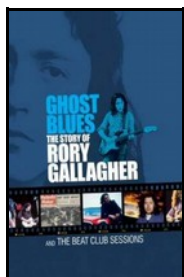
00:25:39

Piece of film about Ted McKenna.

???.?.2005		Big Guns TV ad
PAL/COL/PRO		

Various musicians interviewed about Rory, mainly excerpts from "From a Whisper to a Scream" documentary.

rel. 10.09.2010		Ghost Blues (documentary)
PAL/COL/PRO	Daniel Gallagher	IRE
ca. 91 minutes	16:9	



This documentary captures Rory's life from his childhood and early show band days to his death. It has been in the hands of some collectors a long time before it's been officially released but since I could not get hold of it I did not really know what to expect. I don't want to go too much into detail regarding what is said in the interviews, what I found most interesting, though, was what Bill Wyman had to say about the Rolling Stones' recording sessions with Rory in 1975.

Since this is an 'official' account on Rory and his lifetime, I was quite curious whether we would find any film material included that we did not know before. Although this is not the case with the documentary part of the DVD set alone, I'm still satisfied with the choice of footage we get to see in the course of the film. Between many interviews (mostly musicians), we get to see cuts from the following footage and DVDs: *Irish Tour 1974*, Limerick 11.05.1972 (interview snippet), *Beat Clubs* 28.02.1970 and 22.12.1971, *Rockpalast* 1976, 1977 and 1982, *Me and My Music* 14.02.1977, *The Late Late Show* 12.02.1988, Lorient 08.08.1994, and, maybe the most interesting piece of film from a collector's point of view, Bilzen 22.08.1969. The fact that nothing from the more recent *Live in Cork* or *Montreux* DVDs is included indicates that the film was actually finished earlier than Summer 2006. One should not take *Ghost Blues* as an overall measure for which footage exists/is accessible and which is not - not the officially released Beat Club footage nor the

well-known IOW snippets have been included in the documentary.

The second disc, *The Beat Club Sessions*, contains tv footage from 1971 and 1972 that, to a large extent, has not been available before. To call the DVD a *complete* or *definite Beat Club Sessions* is not applicable since (as with the Rockpalast DVDs) a couple of songs are still missing from the selection. Although fortunately the producers refrained from formatting the original 4:3 aspect ratio to 16:9, the PAL to NTSC conversion might have caused a slight loss in quality and also a so-called *NTSC slow down*. Also, the material on this DVD that has previously not been available has now been keyed.

This is an overview about what is included and what is missing on *The Beat Club Sessions*:

Title:	Session:	Version on DVD:	Unkeyed v. existing?
Laundromat	17.05.1971	original keying	not known
Hands Up	17.05.1971	original keying	not known
Sinner Boy	17.05.1971	original keying	not known
Just the Smile	17.05.1971	unkeyed	yes
Used to Be	22.12.1971	original keying	not known
In Your Town	22.12.1971	original keying	yes
Should've Learned My Lesson	22.12.1971	new keying	yes
Crest of a Wave	22.12.1971	new keying	yes
(missing) Used to Be	early 1972	not on DVD	yes
(missing) Should've Learned My Lesson	early 1972	not on DVD	yes
Toredown	early 1972	new keying	yes
Pistol Slapper Blues	early 1972	original keying	yes
I Don't Know Where I'm Going*	early 1972	new keying (?)	yes
Going to My Hometown	early 1972	new keying	yes
I Could've Had Religion	early 1972	new keying	yes
McAvoy Boogie	early 1972	new keying	yes
(missing) In Your Town	early 1972	not on DVD	yes
Hoodoo Man	early 1972	new keying	yes
Messin' With the Kid	early 1972	new keying	yes

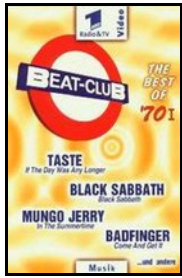
*Note: If you look closely at the film sequence that has been used for the background keying of this track you will notice that it has been shot from a camera angle which is different to the main angle. This raises the question whether *I Don't Know Where I'm Going* has, like *Pistol Slapper Blues*, been keyed 'live' in the course of the original filming or if there might still be different/unedited tapes of raw material in existence.

Official video releases containing Rory Gallagher or Taste footage with dates of performance:

INC = available footage not included completely

COM = available footage included completely

IWM = interview missing



28.02.1970 (INC)



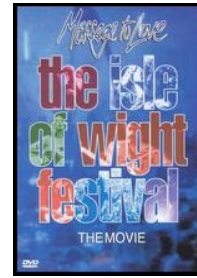
28.02.1970 (INC)



28.08.1970 (INC)



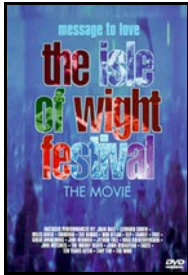
28.08.1970 (INC)



28.08.1970 (INC)



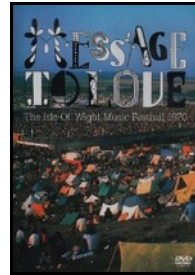
28.08.1970 (INC)



28.08.1970 (INC)



28.08.1970 (INC)



28.08.1970 (INC)



28.08.1970 (INC)



28.08.1970 (INC)



15.05.1971 (INC)
26.12.1971 (INC)
11.06.1972 (INC)



26.12.1971 (INC)



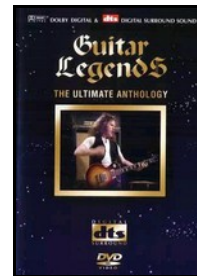
26.12.1971 (INC)



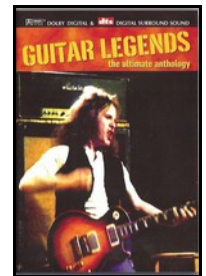
09.04.1972 (INC)



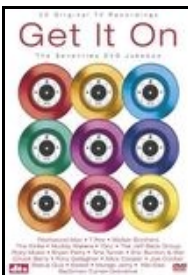
09.04.1972 (INC)



09.04.1972 (INC)



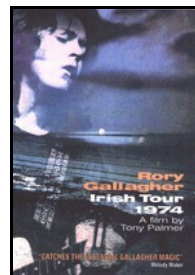
09.04.1972 (INC)



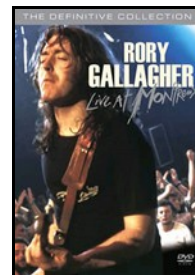
11.06.1972 (INC)



05.02.1973 (INC)



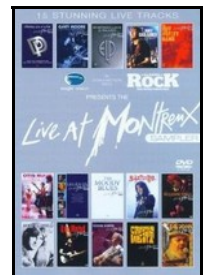
Irish Tour 1974
(COM?)
??.01.1975 (Japan)



11.07.1975 (INC)
22.07.1977 (INC)
18.07.1979 (INC)
05.07.1985 (INC)
12.07.1994



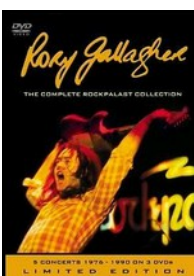
11.07.1975 (INC)



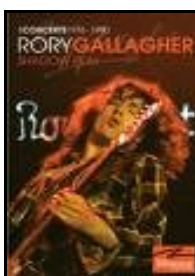
11.07.1975 (INC)



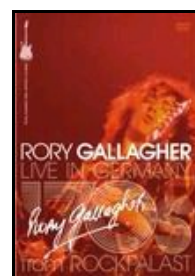
06.10.1976 (INC)



06.10.1976 (INC)



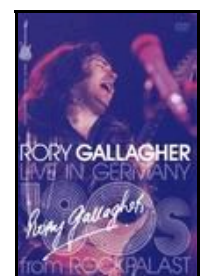
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06.10.1976 (INC)

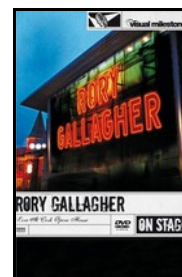
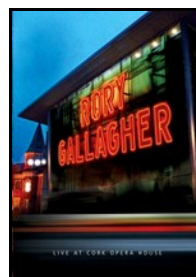
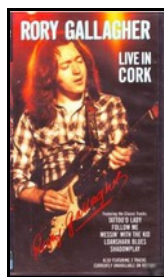
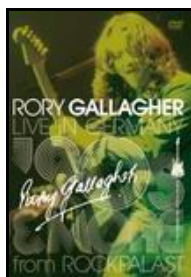


06.10.1976 (INC)



28.08.1982

23.07.1977 (IWM) 23.07.1977 (IWM) 23.07.1977 (IWM) 23.07.1977 (IWM) 23.07.1977 (IWM)
06.05.1979 06.05.1979 06.05.1979 (INC) 06.05.1979
28.08.1982 28.08.1982 28.08.1982 28.08.1982
27.10.1990 (INC?) 27.10.1990 (INC?) 27.10.1990 (INC?)



06.05.1979 (INC)
27.10.1990 (INC)

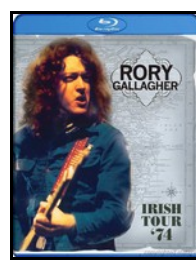
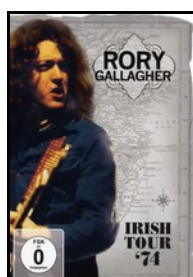
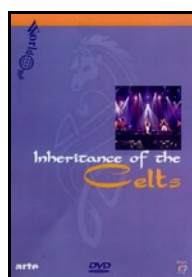
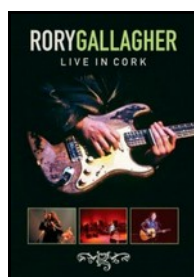
04.11.1987

04.11.1987

04.11.1987

04.11.1987

04.11.1987



04.11.1987

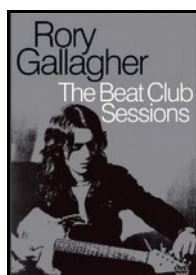
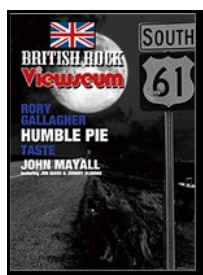
08.08.1994

see entry

Irish Tour 1974
??.01.1975 (Japan) 11.05.1972

Irish Tour 1974
??.01.1975 (Japan) 11.05.1972

1973 tv appearance



22.08.1969 (COM)
09.04.1972 (COM)
from tv source - bootleg?

15.05.1971
26.12.1971
11.06.1972 (INC)
Japan only release?

Deletion history:

6 th > 7 th	26.11.1968	Cream Farewell support slot: It has been debated for years whether this footage existed or not. Tony Palmer himself states in Marcus Connaughton's recent book, Rory Gallagher – His Life and Times: "I was very impressed with Taste. In fact after the first set – there were two shows that day – I went and complained to Robert Stigwood, saying don't you think that we should record them (Taste) as well. No, he said, so unfortunately we didn't film it."
6 th > 7 th	14.04.1970	'Reelin in the Years' distribution, identical with 1969 Jazz Bilzen entry (Tienerklanken)
6 th > 7 th	05.08.1974	Likely to be identical with 09.09.1974
6 th > 7 th	19.07.1975	OGWT: This episode did not feature any original footage but just an excerpt ("Who's that Coming") from the Irish Tour movie.
6 th > 7 th	18.11.1975	OGWT: same reason

6th > 7th	18.03.1980	Richard Digance Show, appears to have been a radio show
6th > 7th	12.04.1980	Omagh, identical with 12.04.1980 Cookstown
6 th > 7 th	??.08.1994	Extraspät in Concert: Deleted because identical with 21.08.1994 Stuttgart footage.

List of known tv programmes with non-original content (work in progress!):

26.11.1972	Spotlight (A)	"Promo clip" of Pistol Slapper Blues (likely from Beat Club)
19.07.1975	OGWT	Cut from Irish Tour movie
18.11.1975	OGWT	Cut from Irish Tour movie

Abbreviations for tv stations, archives and production companies:

ABC:	American Broadcasting Company
Antenne 2:	now France 2
ARD:	Arbeitsgemeinschaft der öffentlich-rechtlichen Rundfunkanstalten der Bundesrepublik Deutschland
arte:	Association Relative à la Télévision Européenne
BBC:	British Broadcasting Cooperation
BBC NI:	BBC Northern Ireland
BFI:	British Film Institute, holding some of the 1970s BBC appearances of Rory
BR:	Bayerischer Rundfunk
BRT:	Belgische Radio- en Televisieomroep (now VRT: Vlaamse Radio- en Televisieomroep)
FR-3:	France Régions 3 (now France 3)
Granada:	Now ITV Granada
INA:	Institut national de l'audiovisuel)
MLF:	Murray Lerner Film Productions, NYC
NBC:	National Broadcasting Company
ORF:	Österreichischer Rundfunk
ORTF:	Office de Radiodiffusion Télévision Française (archive now under control of INA: Institut national de l'audiovisuel)
RTÉ:	Radio Telefís Éireann
SDF:	Süddeutsches Fernsehen (now SWR)
SDR:	Süddeutscher Rundfunk (now SWR)
SF:	Schweizer Fernsehen
SFB:	Sender Freies Berlin (now RBB: Rundfunk Berlin-Brandenburg)
SWR:	Südwestrundfunk
TF 1:	Télévision Française 1
TSR:	Télévision Suisse Romande
TVB:	TV Breizh
TVE:	Televisión Española
Videomusic:	program library now owned by MTV Italy .
WDCA-TV:	Washington, District of Columbia Area, TV. Now owned by Fox.
WDF:	Westdeutsches Fernsehen (now WDR)
WDR:	Westdeutscher Rundfunk
West3:	now WDR
WNYS-TV:	today WSYR-TV, associated with ABC
YLE:	Yleisradio Oy
ZDF:	Zweites Deutsches Fernsehen